

How High the Moon/Call Me

swing

♩ = 156

Nancy Hamilton & Morgan Lewis, 1940/ Tony Hatch
arranged by Brian Tate

4/4

mf

C⁷ Am⁷ A^{b7} Gm⁷ C⁷

4 Am⁷ A^{b7} Gm⁷ C⁷ Am⁷ A^{b7} Gm⁷ S/A

mf Some-where there's

8 **A** Fmaj⁷ Fm⁷ B^{b7}

mu - sic,___ how faint the tune,___ Some - where there's

12 E^bmaj⁷ E^bm⁷ A^{b7}

hea - ven,___ how high the moon?___ There is no

16 D^bmaj⁷ Gm⁷(b5) C⁷(b9) Fm⁷ Gm⁷(b5) C⁷(b9sus4)

moon a - bove when love is far___ a - way too,___ Til___ it comes

20 Fmaj⁷ Gm⁷ C⁷ Am⁷ A^{b7} Gm⁷ *mf* C⁷

true___ that you love me as I love you, *f* Some-where there's

24 **B** Fmaj7 Fm7 Bb7

mu - sic, how faint the tune, Some-where there's

mf

Some-where there's mu - sic, how faint the tune,

5 Ebmaj7 Ebm7 Ab7 *sop.*

hea - ven, how high the moon? There is no

Some - where there's hea - ven, how high the moon?

9 Dbmaj7 Gm7(b5) C7(b9) Fm7 Gm7(b5) C7(b9sus4)

moon a - bove when love is far a - way too, Til it comes

There is no moon a - bove when love is far a - way too,

moon a - bove when love is too.

13 Fmaj7 Gm7 C7 Am7 Ab7 Gm7 C7 *f*

true that you love me as I love you,

Til it comes true love me as I love you, *mf*

it comes true Some-where there's



Fmaj7

Fm7

Bb7

mf Some - where there's mu - sic____ it's where you are____

Some - where mu - sic where you are____

mu - sic____ it's where you are____ Some-where there's

21 Ebmaj7

Eb7

Ab7

Some - where there's hea - ven,____ how near how far, The dark - est

Some - where hea - ven, near and far, The dark - est

hea - ven,____ how near how far,

25 Dbmaj7

Gm7

Bb/C

Fmaj7

Gm7

C7

night would shine if you would come_ to me soon._ Un - til you

night would shine if you would come

you would come_ to me soon._

29 Am7

Ab7

Gm7

mf

C7

F6

bossa nova

will, how still my heart, how high the moon.____

how still my heart, how high the moon.____

still my heart

mp

33 **D** Fmaj7 Fm7 B^b7

mp

If you're feel in' sad___ and lone - ly, there's a ser-vice I___ can ren- der,

37 E^bmaj7 S/A E^bm7 A^b7

mp

tell the one who loves___ you on - ly I can be so warm___ and ten - der,

41 D^bmaj7 E^bm7 A^b7 D^bmaj7 E^bm7 A^b7

Call me, don't be a - fraid,___ you can call me, may-be it's late,___ but just

Call me, call me,

45 D^bmaj7 B^bm Fmaj7 *mf*

call me, tell me and I'll___ be a - round. Now don't for -

49 Gm7 C Gm7 C F

get me 'cause if you let me I will al-ways stay by you. you got - ta

53 Gm7 C Gm7 C F Gm7 C

trust me, that's how it must be

trust me, that's how it must be there's so much that I can do

57 **E** Fmaj7 Fm7 B^b7

mp If you call I'll be___ right with_ you, *mp* you and I should be___ to - ge - ther,

61 E^bmaj7 E^bm7 A^b7

take this love I long___ to give_ you, I'll be at your side___ for - ev - er,

65 D^bmaj7 E^bm7 A^b7 D^bmaj7 E^bm7 A^b7

Call me, don't be a - fraid, you can call me, may-be it's late, but just
Call me, call me,

69 D^bmaj7 B^bm Gm7 C7(sus4) *sop.* swing again!

call me, tell me and I'll___ be a - round. *mf* Some-where there's
call me, tell me and I'll___ be a - round.

73 **F** Fmaj7 Fm7 B^b7

mu - sic, how faint the tune, Some - where there's
mf If you're feel in' sad___ and lone - ly, there's a ser-vice I___ can ren- der,
mf Some-where there's mu - sic, how faint the tune,

77 $E^b\text{maj}^7$ $E^b\text{m}^7$ A^b7

hea - ven, how high the moon? There is no

tell the one who loves you on - ly I can be so warm and ten - der,

Some - where there's hea - ven, how high the moon?

81 $D^b\text{maj}^7$ $G\text{m}^7(b5)$ $C^7(b9)$ $F\text{m}^7$ $G\text{m}^7(b5)$ $C^7(b9\text{sus}4)$

moon a - bove when love is far a - way too, Til it comes

Call me, don't be a - fraid, you can call me, may - be it's late, but just

moon a - bove, far a - way,

85 $F\text{maj}^7$ $G\text{m}^7$ C^7 $A\text{m}^7$ A^b7 $G\text{m}^7$ *mp* bossa nova

true that you love me as I love you, Now don't for -

call me, tell me and I'll be a - round. Now don't for -

you love me as I love you

89 G $G\text{m}^7$ C $G\text{m}^7$ C F

get me 'cause if you let me I will al - ways stay by you. you got - ta

get me 'cause if you let me I will al - ways stay by you. you got - ta

mp

Some - where there's hea - ven

93 Gm^7 C Gm^7 C F Gm^7 C Gm^7 C⁷

trust me, that's how it must be there's so much that I can do

trust me, that's how it must be there's so much that I can do *mf* swing again!

98 **H** $Fmaj^7$ Fm^7 Bb^7

how high the moon? Some-where there's *mf* Some - where there's mu - sic it's where you are

If you call I'll be right with you, you and I should be to - ge - ther,

mu - sic it's where you are Some - where there's

102 $Ebmaj^7$ Ebm^7 A^b7

Some - where there's hea - ven, how near how far, The dark - est

take this love I long to give you, I'll be at your side for - ev - er, the dark - est

hea - ven, how near how far, the dark - est

106 $Dbmaj^7$ Gm^7 Bb/C $Fmaj^7$ Gm^7 C⁷

night would shine if you would come to me soon. Un - til you

Call me, don't be a - fraid, you can call me, may-be it's late, but just

night would shine if you would come to me soon.

110 **I** Am⁷ A^{b7} Gm⁷ C⁷ Am⁷ A^{b7} Gm⁷ C⁷

will, how still my heart, Un - til you will, how still my heart, Un - til you
call on me, call on me, Un - til you
still my heart still my heart Un - til you

114 Am⁷ A^{b7} Gm⁷ / Db⁷

will how still my heart, will how still my heart, how high the moon. how high the moon.

rit.

117 C⁷(sus4) Fmaj⁹

how high the moon. how high the moon. how high the moon.