

April 14, 2026

In My Room

Brian Wilson

arranged by Brian Tate

Slow and dreamy

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with the treble clef staff starting on a C4 and the bass clef staff on a C3. The melody in the treble staff consists of a series of eighth notes, while the bass staff contains whole rests. The second system continues the melody, which now includes some beamed eighth notes. The bass staff remains empty with whole rests. The key signature has one flat (B-flat), and the time signature is 12/8.

A C Dm/C C Dm/C C Bbmaj7 C Am7 *altos*

There's a world where I can go and tell my secrets to *mp* in___ my

mp *mf*

There's a world where I can go and tell my secrets to

7 **Dm** *S/A* **Bb** **G** *altos* **C** *S/A* **Bb(add2)** **C**

room, in my room, in my room, in my room,

mp *p* *p*

in my room, in my room,

11 C Dm/C C Dm/C C Bbmaj7 C Am7 *altos*

In this world I lock out all my wor - ries and my fears, in__ my

In this world I lock out all my wor - ries and my fears,

15 **Dm** *S/A* **Bb** **G** *altos* **C** *S/A* **Bb(add2)** **C**

room, in my room, in my room, in my room,

in my room, in my room,

2 **B** *Am* *G* *F* *Em*

19 oh oh oh lie a - wake and

mp *T/B*

Do my dream - ing and my schem - ing, lie a - wake and pray, —

23 *Am* *G* *Dm7* *G7*

Do my cry - ing and my sigh - ing, laugh at yes - ter - day, —

ah ah laugh at yes - ter - day, —

27 **C** *C* *Dm/C* *C* *Dm/C* *C* *Bbmaj7* *C* *Am7*

Now it's dark and I'm a - lone but I won't be a - fraid.

Now it's dark, I'm a - lone, I won't be a - fraid, in my

Now it's dark, I'm a - lone, I won't be a - fraid,

31 *Dm* *Bb* *G* *C* *Bb(add2)* *C*

room, in my room, in my room, in my room,

in my room, in my room,

35 **D** *Am* *S/A* *G* *F* *Em*

Do my dream - ing and my schem - ing, lie a - wake and pray, —

mp

39 **Am** **G** **Dm7** **G7**

laugh at yes - ter - day, _____

Do my cry - ing and my sigh - ing, laugh at yes - ter - day, _____

43 **E** **C** **Dm/C** **C** **Dm/C** **C** **Bbmaj7** **C** **Am7**

Now it's dark and I'm a - lone but I won't be a - fraid.

Now it's dark, I'm a - lone, I won't be a - fraid, in my

Now it's dark, I'm a - lone, I won't be a - fraid,

47 **Dm** **Bb** **G** **C** **Bb(add2)** **C** **Am7**

room, in my room, in my room, in my room, in my

in my room, in my room,

51 **Dm** **Bb** **G** **C** **Bb(add2)** **C** **Bb(add2)**

room, in my room, in my room, in my room, in my

in my room, in my room, in my

55 **C** *sop1&2, alto* **Bb(add2)** **C**

room, in my room,

room, in my room,